

Black Bottom Stomp

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 18248

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Black Bottom Stomp

Jelly Roll Norton

Arr.: Jérôme Naulais

2

3

4

Dixieland $\text{♩} = 112$

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

4th Eb Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums +
Wood blocks
(optional)



5 6 7 8 9 10

2. **A**

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.



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11

12

13

14

15

16

Hn.1 *sub. p cresc. poco a poco*

Hn.2 *sub. p cresc. poco a poco*

Hn.3 *sub. p cresc. poco a poco*

Hn.4 *sub. p cresc. poco a poco*

Pno. *sub. p cresc. poco a poco*

Bass *sub. p cresc. poco a poco*

Dr. *sub. p cresc. poco a poco*

E_b/B_b B_b/A_b E_b/G F[#]dim Fm⁷ B_b⁷ Cm⁷ G⁷ C⁷

17

18

19

20

21

22

B

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

C⁷ Fm E_b/G Fm/A_b E_b/B_b B_b/A_b E_b/G F[#]dim B_b⁷ E_b

23

24

25

26

27

28

Musical score for measures 23-28. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with accents. Horn 2, 3, and 4 provide harmonic support. The piano part features chords: G7/D, C7, C7, Fm Eb/G, Fm/Ab, Eb/Bb, Bb/Ab, Eb/G, and F#dim. The bass line follows a similar harmonic structure. The drum part includes a snare pattern in measures 25 and 28.



29

30

31

32

33

34

Musical score for measures 29-34. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with a triplet in measure 32. Horn 2, 3, and 4 provide harmonic support. The piano part features chords: Fm7, Bb7, Eb, G7, C7, C7, Fm Eb/G, and Fm/Ab. The bass line follows a similar harmonic structure. The drum part includes a snare pattern in measures 31, 32, and 34.

35 36 37 38 39 40

C

Hn.1 *p cresc. poco a poco*

Hn.2 *p cresc. poco a poco*

Hn.3 *p cresc. poco a poco*

Hn.4 *p cresc. poco a poco*

Pno. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

E♭/B♭ B♭/A♭ E♭/G F♯dim B♭7 E♭ G7/D C7



41 42 43 44 45

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

C7 Fm B♭7 E♭/G F♯dim

46

47

48

49

50

Hn.1 *p cresc. poco a poco* ----- *f*

Hn.2 *p cresc. poco a poco* ----- *f*

Hn.3 *p cresc. poco a poco* ----- *f*

Hn.4 *p cresc. poco a poco* ----- *f*

Pno. *p cresc. poco a poco* ----- *f*

Bass *p cresc. poco a poco* ----- *f*

Dr. *p cresc. poco a poco* ----- *f*

E_b G⁷/D C⁷ C⁷ Fm



51

52

53

D

54

55

56

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *B_bsus⁴ B_b⁷ E_b D D_b C C_b B_b⁷ E_b D⁷ E_b⁷ D⁷ E_b⁷ E_b⁷ E_bdim*

Bass

Dr.

57 58 59 60 61



Musical score for measures 57-61. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Starts with a rest, then plays a melodic line starting in measure 58. Dynamics: *mf* (measures 57-58), *mf-f* (measures 59-61).
- Hn.2:** Starts with a rest, then plays a melodic line starting in measure 58. Dynamics: *mf-f* (measures 58-61).
- Hn.3:** Starts with a rest, then plays a melodic line starting in measure 58. Dynamics: *mf-f* (measures 58-61).
- Hn.4:** Starts with a rest, then plays a melodic line starting in measure 58. Dynamics: *mf-f* (measures 58-61).
- Pno.:** Accompaniment with chords. Chords: Eb7 (measures 57-58), Eb7 (measures 59-60), Ab (measures 60-61). Dynamics: *mf-f* (measures 58-61).
- Bass:** Accompaniment with a steady eighth-note pattern. Dynamics: *mf-f* (measures 58-61).
- Dr.:** Drum part with a pattern of eighth notes and rests. Dynamics: *mf-f* (measures 58-61).



62 63 64 65 66 67

Musical score for measures 62-67. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Starts with a rest, then plays a melodic line starting in measure 63. Dynamics: *mf-f* (measures 65-67).
- Hn.2:** Starts with a rest, then plays a melodic line starting in measure 63. Dynamics: *mf-f* (measures 65-67).
- Hn.3:** Starts with a rest, then plays a melodic line starting in measure 63. Dynamics: *mf-f* (measures 65-67).
- Hn.4:** Starts with a rest, then plays a melodic line starting in measure 63. Dynamics: *mf-f* (measures 65-67).
- Pno.:** Accompaniment with chords. Chords: Eb7 (measures 62-63), Eb (measures 63-64), Ab (measures 64-65), Eb7 (measures 65-66), Eb7 (measures 66-67). Dynamics: *mf-f* (measures 65-67).
- Bass:** Accompaniment with a steady eighth-note pattern. Dynamics: *mf-f* (measures 65-67).
- Dr.:** Drum part with a pattern of eighth notes and rests. Dynamics: *mf-f* (measures 65-67).

68

69

70

71

72

Musical score for measures 68-72. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Ab, Ab, F7, F7, Bbm



73

74

75 AL CODA

76

77

Musical score for measures 73-77. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Bdim, Eb, Edim/Db, Fm/C, Eb7, Ab, Ab

Dynamic markings: *p cresc.* and *f*

HORN E^b - MI Bémol

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E^b HORN STUDIES

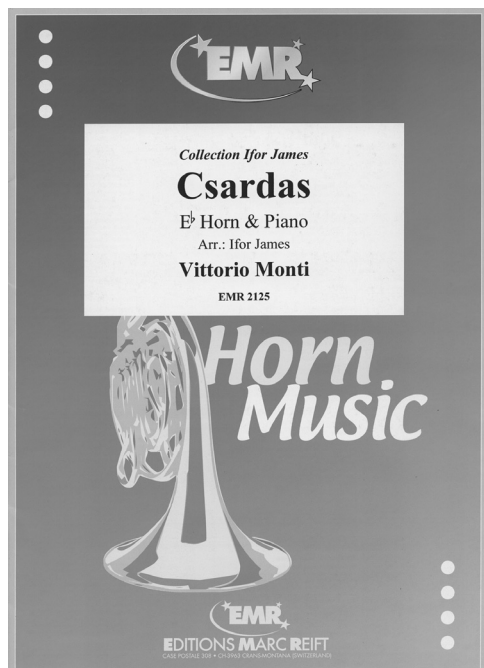
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